

# *In-Habit.*

## **In-Habit – A guide to help define your proposition**

One A4 page will be enough information to outline your In-Habit proposition. Here are a few questions that might help you shape it:

### **Site Place Space**

What is your investigation as it relates to site, place and space?

How do you plan to explore site, place and space?

Where do you see your presentation taking place?

Who will you be investigating your project with?

### **Cultural Exchange**

How does your project involve cultural exchange?

How will you implement and evaluate its reciprocity (i.e. the balance of exchange between you and your project participants)?

### **Exploring form**

How does your project involve new artistic investigations into form?

How do you anticipate that it will push conventions within your artistic practice?

Feel free to use the forum, group meetings and individual meetings or conversations to help refine your proposition. Jude and Emilie are available to assist and talk things through via email, telephone, in the office, or at mutually agreeable meeting, talking (and possibly eating and drinking!) places.

**Please submit your proposition outline by Friday 15<sup>th</sup> May 2009.**

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