

In-Habit.

SEPTEMBER 7TH GATHERING: PRODUCTION CLINIC

Present: Katie, Krista, Jude, Emilie, Carl, berni, Chi, Jason, Emma, Ernesto

Apologies: Katerina, Mandy

Next gathering scheduled for Wednesday 21st October (Jude O/S early Oct) and Wednesday means Mandy can be here.

November gathering: Mon 9th November

Production

Production Manager Krista Horbatiuk now on board. She spoke about her professional background etc (visual arts, events management)

She will meet with each artist to discuss needs including:

Venue
Technical requirements
Production requirements

She is working full time for Big West as of mid October to end of Novemebr but is available to help source venues and do a few other things on weekends and after hours.

Best to contact via email or mobile (prefer phone in the evenings):

Please CC Jude, Emilie and Katy on correspondence

Katie Sfetkidis for lighting assistance:

Administration

Reminder that Administration is here for anything to do with paperwork, internet, phone calls and any linked writing requests, including archival, research, resource material.

Information for invitations, mailing list, your own marketing push/publicity etc ...

Venues so far confirmed:

Off the Kerb (Shirt off my Back and Yarra)
Rosina (One square metre, City of Voices)

Artists need to lock in venues ASAP and approach Krista if you are having difficulties.

Archiving

Please collect a list of references/ resources so we can add them to the pool of research that informed the In Habit project.

Each artist responded spontaneously naming a few resources - will provide full details by end of project.

berni: books on language/ poetics, Spanish performance artist (Moralda)
Jason: strange maps (website), power point expert, nuclear survival kit from the 1950s
Chi: internet research (banh chung), books on post-colonial language and poetics
Carl: Vic Gov (list of choirs), underground car park (query from Jude around research into use of language for Carl's project)

Lighting workshops

Sep 18th – 7pm Beckett Theatre, Paul Jackson
Nov 6th – 7pm TBC, Bluebottle
Nov 20th – 7pm Night Tour, Bluebottle

Lighting resource:

In praise of shadows Japanese writer - Tanizaki
The poetics of space (Bachelard)

Project blurbs

Handed out In Habit and individual project blurbs for comments/ feedback/ amendments.

Some feedback that draft project blurb perhaps too 'cute', too many puns, and also reference the Convent and that language so specifically that audiences may have false expectations of the work we are presenting. Time spent reworking the blurb

**Please submit amended project blurbs to Emilie by Friday 18th September
And any further suggestions for language for overall project blurb.**

LUNCH

Logistics and planning

400 x In Habit passes (\$20 each)
18th – 28th February 2010

Lead in: C3 exhibition 3rd – 21st February 2010

What is penciled in so far:

18
19 Shirt off my back (6-9pm)
20
21 City of Voices
22
23
24

25
26
27 French Meadow (9pm)
28 Mandy

Your nominated day and time for performances/happenings needs to be submitted by November 9th.

Emilie and Jude to check with Jas and Convent administration re: availability and possible event clashes during Feb 2010.

Marketing overview

Overview of concept rather than outline/logistics etc ...

Jude presented playing cards and box.

berni mentioned 'slide' boxes that prayer books used to be contained within.

Krista suggested Billy Head as possible designer to contact
Jason suggested Emma Rickards as possible designer to contact

Convent Open Day

Sunday 8th November

10am – 11am

Jude spoke about concept for Punctum's open day 'intervention'.

The costume fitting concept. Megan acting as 'costume fitter'. As many of us as possible participate and get 'fitted'.

Not a performance as such but a performative element that is contextualised by Rosina's new and glamorous refurbished look and role as an R and D performance space.

Ernesto arrived and talked through where his project is up to, run down of today's discussions and the project blurb drafts.

End gathering