

# *In-Habit.*

NOVEMBER 9<sup>TH</sup> GATHERING – Some Feedback and update time

10.30am – 1pm

**Present:** Jude, berni, Emilie, Jason (+ Rosa), Katie, Emma, Katerina, Chi, Carl

**Apologies:** Krista, Mandy, Ernesto

**Next meeting:** Monday 7<sup>th</sup> December

## 1. Debrief LX workshop and Open Day

Lighting workshop:

Feedback about lighting workshop from Jason and Katerina.

Process of blacking out.

De-mystifying light and learning about effects of different positioning (rock, dance, theatre, opera etc ...)

Katie brought in lighting book:

*Designing with Light: An introduction to stage lighting* by J. Michael Gillette.

Katie will leave the book in the In-Habit room for all to use.

Both Bens happy to be contacted with any questions re lighting.

Date for next lighting workshop: Thursday 19<sup>th</sup> November 7-10pm. Meet at Bluebottle in North Melbourne. Address TBA.

Open Day:

Slight tension between 'performance' and 'happening' at the launch. Audience expectations of some kind of show.

Enjoyable and spontaneous moment.

Distribution of Billy's cards and parcels successful in that people on the whole were intrigued and enthusiastic.

## 1a. Feedback – Projects

Chi:

Met with Naomi Ota yesterday for 3 hours at Richmond library. She is going overseas for a few months.

Theatrette will be available for 10 days leading up to performance on February 10<sup>th</sup>.

Spoke about dramaturgy of interruption (new year interrupts daily life, daily life interrupts new year).

The interruption is interrupted.

Stories from different times – each one is interrupted by the next story.

Katerina:

Spoke about Dramaturgy Conference (17<sup>th</sup> – 20<sup>th</sup> Feb 2010).

They will not be having performance at the conference but idea raised that In Habit could present a panel discussion about dramaturgy.

Jude will propose that we present on Friday 19<sup>th</sup> Feb (a.m.)

Carl:

Sunday 8<sup>th</sup> Nov was research day for City of Voices. Local singers and choirs were invited to attend. Smaller group than expected but with greater potency than would have been possible with a larger group.

Spaces were: Rosina Dorm 1, a small park close by and underground carpark at nearby housing commission flats. Happy accidents of spaces that ended up being available. In a way, the spaces were more 'neutral' and common than some of the first choices (barn and chapel space for example).

Positive aspect of a small group was that Carl was present for all research and discoveries (rather than the original idea of breaking into smaller groups and recording results to listen back to later).

Happy surprises of a few passers by joining in the research.

Set 'exercises' transformed in response to the day, the group, people's energy and ended in a very potent story moment in the carpark, followed by a convergence moment of musical harmony.

Strong sense of reciprocity – equal exchange of experience, expression and value.

Many small moments that can be inspiration for the composition, including distinction of voices in space. Also, the progression of the group and the spaces: odd, slight formality of the social etiquette and meeting strangers in Rosina – playfulness and relaxing with icy poles in the playground – uninhibited expression and fundamental trust ( plus 'dark side' ) in the carpark.

Emma spoke about the powerful visual experience and choices she made about when to leave people and when to film them – tapping into the sensitivity of the group experience.

Jason:

Meeting with Convent tenants Thursday 19<sup>th</sup> Nov at 10am in the Community Room to begin talking through the project.

Either Emma or Tracy will be there to film.

## **2. Meeting with Krista 9<sup>th</sup> and 14<sup>th</sup> December 3. Planning meeting times with Katie for each artist**

Katie spoke a little about each artist starting to think of questions they need help with in terms of lighting – technical and aesthetic etc ... what requirements they have.

Start initial conversations about requirements and then make a time to meet in the space.

Fridays and Mondays generally best days for Katie.

Katie brought in workbooks of her process/projects if people are interested in looking through them. She will create a summary and post it on the forum/email it through.

Ideally each artist should have things locked in by December gathering. With flexibility for each project, summer break etc ...

Katie will try and make a timeline that includes each artist, working back from performance date.

## **4. Mail and distribution lists for the parcel**

TBC

## **5. Spatial dramaturgy for each project**

Jude discussing this with Chi and berni after meeting finished at 1pm.

## **6. Bump in and bump out schedules**

**EC TO SEND EMAIL TO COORDINATING ARTISTS ASKING THEM TO CALL KRISTA TO MAKE A TIME ON 9<sup>TH</sup> OR 14<sup>TH</sup> DECEMBER AND FOR A BUMP IN & BUMP OUT SCHEDULE.**

## **7. Documentation & Evaluation**

TBC

## **8. Call for papers/contribution**

TBC

**9. Dramaturgy conference February 2010**

**SEE NOTES ABOVE UNDER KATERINA**

© Punctum 2009