

In-Habit.

Suggestions for Evaluating:

From berni:

- peer discussions – formal and informal
- discussions with artists working in more traditional forms,
- discussions with artists from other forms
- friends from outside the field of arts who are curious about what it is that you actually do.
- community members and workers from other fields who you find yourself working with to make art
- biographical notes
- lectures / workshops with primary, secondary and tertiary students
- proposals to festivals, events,
- my mothers friends

From Katerina:

1. peripheral ways of gauging audience experiences; social, informal, anecdotal - as well as the more structured - reviews, written feedback, after show discussions, forums etc
2. panel discussions with both artists and audiences on the panel;
3. written / spoken forms of 'what we think we did' from the artists;
4. written / spoken forms of 'what i think i experienced' from audiences;
5. program notes for, or any direct address to an audience about the event; before, during or after the event;
6. cups of tea and post show vox pops via video or audio means;
7. detailed discussion of collaborative modes / methods used by artists; and corresponding details of participation;
8. the responses of those who heard about the work, but who neither made it nor saw it; always intriguingly apocryphal;
9. the question: What was it like? (rather than what did it mean? how did it work etc)
10. making a work in response to a work - possibly the greatest form of evaluation / apprehension;