

In-Habit.



Tongue - A - torium

berni m janssen

A Research laboratory dedicated to all things tongue.

Venue: The Scullery, Convent Building. below the stairs, close to the Bishop's Parlour.

(m)other tongue symposia are conducted by *Mother Tongue* and a number of "Experts of the Tongue" who will loosen tongues and shake out the subtle flavours and textures of their knowledge. Secrets of the tongue will be shared.

Tongue twisting and other tongue exercises, for the tongue tied, practiced.

Poems in (m)other tongues learnt, and tongue tales - stories, recipes, memories, facts and fictions shared. Perhaps even a slither of tongue will be offered for your delectation!

The Symposium Program

- Patricia Sykes, poet and one time resident of the Convent, will map the many 'tongues' of the Convent.
- Javant Biarujia, poet and Polari Lingo-ist, introduces this secret tongue.
- Gilles Lapalus, vigneron and oenologue, no taste too subtle for his tongue!
- Elaine Lewis and Christine Matheui, twist tongues in a french duel!
- Ros Bandt, composer and sound artist, in a tonguing performance & Susan Hawthorne, poet and sanskrit scholar -

The tongue-atorium houses the research collection – images, sounds, objects, texts, and other assorted material. It is also a space dedicated to the ongoing investigation of tongue. All things tongue co-exist there: grotesque; sensuous; erotic; culinary; scientific; aesthetic; barbaric; poetic; kitsch etc An environment extravagant in its obsession. Poets, writers, translators, visual artists, composers, cooks, friends and family from across the world have contributed to the research. All visitors are invited to contribute to the research. Bring a story, image, sound, poem to be added to the collection.

Research Contributors to date (as of 7 February, 2010)

Associate artist: Gunther Wilhelm

Researchers

Nellie Janssen
Margaret Janssen
Maureen Anderson
Maggie Reid
Stuart Tait
Jane Leifman
Dewi Anggraeni
Rob Finlayson
Richard Barcham
Violeta Veliz
Katerina Kokkinos Kennedy

Writers and translators

Sue Jackson
Marina Alamo Bryan
Elaine Lewis
Christine Matheui
Toni Jordan
Judith Rodriguez
Alison Richards
Kazue Nakamura
Paddy O Reilly
Chris Mackenzie
Peter Sharp

Poets:

Alvin Pang (Singapore)
Anne M Carson
Chris Mansell
Sampurna Chattarji (India)
Jessica Raschke
Kristin Henry
Emilie Collyer
Ian Irvine
Dominique Hecq
Javant Biarujia
Ray Livisedge
Gearoid Mac Lochlainn (Ireland)
Kirpal Singh (Singapore)
Sue King Smith
Susan Hawthorne
Patricia Sykes
Cecilia White
Sarah Lloyd
Samay Hamed (Afghanistan)

Visual artists

Damon Kowarsky

Geoff Bonney

Ray Jones

John Jenkins

Sound

Warren Burt

Ros Bandt

Table Cloth

Geoff Bonney, Sarah Lloyd

Thanks to: Peter, Stall B5/B6 Dandenong Market

And to all the people I have shared tongue with, and contributed to the flavour of this work.

And if I have forgotten to name a fellow researcher, the secret ingredient is always most important!

In association with Melbourne PEN Centre - for the 50th anniversary of International PEN Writers in Prison Program.

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