Goolwa has the bike paths so we’re providing the bikes.

This is where you borrow your bicycle to experience live art from the Coriolis Effect. It’s also where we collect and archive the myths and effects of your freewheeling adventure upon your return. From the courtyard confines of Goolwa’s Old Police Station, the Coriolis Central support crew will gear you up for an art cycle and send you off on a bike beat for up to two hours connecting you with all things Coriolis in Goolwa — the people, places, art and effects.

Coriolis Central is the hub of The Coriolis Effect’ - a unique long term investigation and experimentation by Live Arts organisation Punctum & Country Arts SA bringing together 10 artists from across Australia to explore live arts and civic engagement in regional settings.

It’s the kit-up location for a cycle through live art so that live art cycles through you.

Contributing artists are Joe Pickett and Brad Davis with members of the Goolwa and District Bicycle Users Group.

LOCATION: Courtyard of The South Coast Regional Arts Centre, Old Goolwa Police Station - Corner Goolwa Terrace (off Cadell St) and Laurie Lane
SNAPSHOT
by Katerina Kokkinos-Kennedy

SNAPSHOT takes the view that ‘History’ is full of holes and unanswered questions. In creating an archival project the aim is to fill in some of the gaps left in the wake of big histories by inviting the people of Goolwa to share their little stories; their passions, secrets, photos, love letters, emails, texts, and their special objects.

SNAPSHOT will train a crack team of local volunteer archivists who will take a totally different approach to collecting, documenting and publishing an alternative version of Goolwa’s contemporary history. At the archive, the archival team will be present to ask interested locals and visitors a series of questions, to record their answers and to photograph any items presented by members of the public. The collected material will be published as a book and donated to the library’s History Room.

SNAPSHOT will provide intimate glimpses into the lives of local people and Goolwa visitors; the ones rarely found in history books. This project will question accepted notions of what is worthy of preservation and we will do so by asking local people what is important to them. What is worth recording about your life, your loved ones, your community and the future?

LOCATION: Goolwa Public Library
11 Cadell Street, Goolwa

KIT OUT AND UP
by Tamara Marwood

Did you know that Goolwa’s Centenary Hall was an impossible imagined place for the future, constructed in the 1920s by a determined local leader, Mayor Percy Wells? Kit Out and Up invites you to be a creative leader and construct your place for civic gathering, imagining and playing.

In 1928 the Mayor of Goolwa, Percy Wells, challenged the local establishment to imagine a radically different future and was rejected! Despite failing to convince his peers that it was a top idea to create a state-of-the-art cinema, he simply built the Centenary Hall at his own expense and ran it successfully for thirty years.

Turn your back on what might be working and encounter innovation through play. Make use of the kit from Kit Out and Up to create a potential place for unknown future gatherings and technology. Engage your innate cubby building skills and, using a special Goolwa inspired construction kit, begin making your place where success is failure and failure is success.

Contributing artists are Goolwinians Jenni Worth and Michelle Murray.

LOCATION: The Neighbourhood Reserve - Railway Terrace, Goolwa
You are invited to A Wake in the Goolwa bird hide to celebrate the life, and grieve the departure of the mighty Murray River. During Kumuwuki you may see a woman who has stepped straight out of the 1964 Antonioni film *The Red Desert*. Who is she and what is she looking for? Follow this puzzling woman to the Goolwa bird hide where A Wake is taking place. The great Murray River is dead and three musicians and a mysterious Dude are hosting A Wake. Sit in an intimate setting and let the music wash over you and remember the good old days of the mighty Murray.

The River is dead; Long live The River.

Contributing artists are The Yearlings, Jacques Soddell and Jamie Brown

LOCATION: The Bird Hide - Barrage Road (across from #17), Goolwa
The Palace of Nothing is an adventure where young participants, an artist and audiences will find the fantastical, the surreal and absurd in the ordinary and the existing. Five young Goolwinians will shape The Palace of Nothing site by responding to a series of tasks and questions, which explore the themes of space, place, normality, the nothing and the everything. The results will be channeled into The Milk Shed site, which will become the physical manifestation of their perceptions, narratives and experiences of growing up in Goolwa. It’s peek through a crack in the wall into the younger underworld of Goolwa.

Young participants are Andrew Bray, Jasmine Dehnen, Dylan Johnston, Kate Koon and Marike Oliphant

LOCATION: The Milk Shed - Corner of Beach Road and Castle Avenue, Goolwa
BILLBOARD PROJECT #1
/ CULTURAL LEADERSHIP CONVERSATION INITIATOR
by Paul Gazzola

Seven large billboards each with the question — WANT TO KNOW MORE ABOUT CULTURAL LEADERSHIP? written upon them, will be located in and around the suburban streets of Goolwa. Comprised of an individual image of a local resident, their name and number, this project encourages the general public to call and talk with them on this open topic.

Playing off the current phenomenon in Australian Real Estate signage where sales agents visibly align themselves as community minded members invested in the growth and well being of the area, BILLBOARD PROJECT #1 / CULTURAL LEADERSHIP CONVERSATION INITIATOR aims to similarly position a broad cross section of Goolwa residents as contemporary cultural advocates.

By utilising the familiar code of billboard advertising as the project’s means to activate itself in the community, it provides a concise and complete setting that simultaneously displays the concept, the means to the discussion, and the visible construct of a vested interest in the area. Reframing civic engagement as an active and shared responsibility, it seeks to ignite and generate within the community a discussion around Cultural Leadership and in turn to the future of Goolwa itself.

BILLBOARD PROJECT #1 / CULTURAL LEADERSHIP CONVERSATION INITIATOR will be visible 24 hours with call times 10am-5pm every day.

LOCATION: Various spots throughout Goolwa
Goolwa’s Best Dressed
by Ben Fox

99 years ago, a boat decorated with swastikas and flowers was photographed near Hindmarsh Island. This historical image is now publicly available in the Library of South Australia. Goolwa’s Best Dressed invites residents and visitors into a conversation about the evolving meaning of this image across time and place. The boat was photographed near Hindmarsh Island in the 1913 Goolwa regatta. What did this image mean then? What does this image mean now? What could this image mean in another time or place?

Goolwa’s Best Dressed is part historical re-enactment gone awry, part carnivalesque dazzle photo-shoot, part weird futuristic social media shipwreck and all part of a discussion about what this image means.

Ben Fox invites you to engage with a theatrical boat, join glamorous photo shoots and have your picture published worldwide. Participants can redecorate the boat using alternative symbols.

Fabulous snacks, costumes, dazzle makeup and accessories all available.

LOCATION: Hector’s Wharf, Goolwa
CORIOLIS CO-ORDINATORS

Jude Anderson - Artistic Director
Steve Mayhew - Creative Producer
Krista Horbatiuk - Artistic Associate
Jessica Foster - Artistic Associate
Joe Pickett - Production Manager